

# RICHESON75 ONLINE INTERNATIONAL ART COMPETITIONS PASTELS 2012

**Entry Deadline: FEB. 27, 2012**

**Jury Results E-mailed on or before: March 9, 2012**

**Online Exhibition Opens: May 4, 2012**

**Awards:** Best In Show - \$2,500 cash: First Place will receive a \$1,000 certificate for art materials from Jack Richeson & Co., Inc. ; Second Place Award will receive a \$750 certificate for art materials from Jack Richeson & Co., Inc.; 3<sup>rd</sup> Place Award will receive a \$500 certificate for art materials from Jack Richeson & Co., Inc.; 2 Juror Honor Awards will receive a \$250 certificate for art materials from Jack Richeson & Co., Inc.

Merchandise awards have no cash value. Standard shipping for merchandise in the contiguous 48 United States is included in the prize, but charges for remote delivery, special delivery or international deliveries are the responsibility of the winner/participant. Awards will be announced upon web publication of the exhibit.

## **Entry Restrictions:**

Artwork for this competition must be done with Dry/Soft Pastel. "Dry/Soft Pastel" includes pastel pencils, semi-hard pastels (such as Richeson's Semi-Hard Pastels and Prismacolor Pastels) and soft pastels (such as Richeson Round and Hand-Rolled Pastels, Unison, Rembrandt, etc.). Oil pastels are NOT eligible for this competition, nor are mixed-media pieces. Under-paintings in another medium are acceptable only if completely covered by dry pastel.

**Finalists will be featured** in the exhibition book and our on-line Virtual Gallery along with information on the artist including artist's website URL. A selection of artworks that are deemed "meritorious" by the selection jury will also be included in the exhibit book, although they will not be included in the online exhibit and are not eligible for awards.

**Awards Juror:** To be announced. The awards may be selected from the digital images of Finalists' artwork.

**Image Preparation:** Digital images only are accepted.

- Please size the image so that the longest side measures at least 8" (2400 pixels) but no larger than 12" (3600 pixels) with 300 dpi resolution. If the actual size of the artwork is smaller than 8" on its longest side, the image should be at its actual size at 300 dpi resolution.
- Name the files: Your last name first initial\_title of painting (i.e. smithj\_spotthedog). All lower case: Do not put spaces between words in the title.
- Save the files as a .jpg or .jpeg file at "high" or "maximum" quality (9, 10, 11 or 12). (Hint: If the file size ends up being less than 1MB, it won't be acceptable. A file size larger than 5MB may be rejected by your email program). Any images that do not meet these specifications will be disqualified and discarded without being considered by the jurors and the jury fee will be forfeit by the artist. Images should ONLY be of the artwork - do not include matting, frame, etc. in the image - in focus, uniformly lighted and undistorted by camera angle etc. These are the images that will be used if your art is selected for the exhibit book: Be sure they are good! No slides, photographs and/or printouts. Only .jpg images conforming to these standards will be considered
- Entries must be submitted online per instructions posted on our website at <http://www.richeson75.com/callforentries.html>

**Entries:** Only online submissions are accepted: See full online entry instructions online at <http://www.richeson75.com/emailentry.html>. Mailed or delivered entries on CD/DVD are no longer accepted. Artists may enter **up to 6** artworks total. Entry fee is \$30 for the first entry and \$10 per additional entry, up to a maximum total of 6 total entries (for instance when entering 4 artworks, the entry would be \$30+\$10+\$10+\$10 for a total of \$60).

**ALL COMMUNICATION FOR THE RICHESON 75 ART COMPETITIONS IS VIA EMAIL. PLEASE**

**ADD THE FOLLOWING ADDRESSES TO YOUR EMAIL CONTACTS TO INSURE YOU RECEIVE NOTIFICATIONS** Richeson75@gmail.com (competition email) artschool@richesonart.com (gallery email) If you have not received notification of jury results by the date listed above, please email [richeson75@gmail.com](mailto:richeson75@gmail.com).

**Eligibility:** The Richeson 75 Competitions are open to all artists over age 18. All work entered must be original in concept/execution and have been created since January 1, 2011. No work done in a class, workshop or under supervision is eligible. Work shown previously at Richeson School of Art and Gallery or in a Richeson75 online art competition are not eligible for entry. Employees of Jack Richeson & Co., Inc. are not eligible for the exhibit. Winners of any Richeson 75 Best In Show award are ineligible for any awards for 2 years following that win.

**Award Restrictions:** Award amounts are listed above. Merchandise awards have no cash value. Standard shipping for merchandise in the contiguous 48 United States is included in the prize, but charges for remote delivery, special delivery or international deliveries are the responsibility of the winner/participant.

**Preliminary jurying:** Selection of finalists will be based on digital images. Finalists will be selected by a committee of qualified art professionals. Awards Jurors will be respected, highly qualified artist/instructors, curators or collectors of note. The Awards Juror will be provided with digital images of the 75 finalists to select their choices.

**Entry restrictions:** If more than 6 entries are submitted by a single artist, the first six sent will be considered the entries, the remaining entries will be discarded and the excess entry fee for the unqualified entries will not be refunded.

**Exhibit Catalogs:** We anticipate that we will publish a full-color hard-cover book catalog of entries submitted to this competition which will feature finalists and a selection of other meritorious entries).

**Sales:** Work need not be for sale to be eligible for the exhibition Richeson School of Art & Gallery will make every effort to encourage sale of work available for purchase. Buyers interested in purchasing work included in this exhibit will be referred to the artist to complete the sale. No commission will be retained by Richeson's.

**Other Conditions:** Artists agree to abide by all contest rules by their entry. Failure to comply with these rules in any manner constitutes withdrawal from the competition. If Jack Richeson & Co., Inc. deems the pool of entrants insufficient, the competition will be cancelled and all jury fees will be returned to entrants. Jack Richeson & Co., Inc. and/or Richeson School of Art & Gallery reserves the right to use any image submitted for promotional purposes related to the Richeson75 art competitions.